Occasionally a director, parent or other sponsor of a performer is concerned that there is a conflict in performance times among their students, or, an accompanist has two students to accompany scheduled at the same time, or, some other issue in regards to an assigned performance time exists. This is easily handled by informing the door monitor of a minor delay and your performer will report one slot earlier or one slot later than scheduled. The only time this becomes a problem is if it happens too frequently, so please use this flexibility sparingly.