Original Composition/Arrangment Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>></name>		< <event>></event>	< <school>></school>
Contestant		Event Name	School
< <solo grade="">></solo>	< <private stdy="">></private>	< <music title="">></music>	< <composer>></composer>
Solo Grade	Yrs of Private Study	Composition Performed	Composer
< <persons>></persons>	< <yrs playing="">></yrs>	< <ens grade="">></ens>	
Number of Persons	Years with Vocal	Oldest Ens Member Grade	
Time: < <time>></time>	Room: < <room>></room>		

Notes	Adjudicator Notes
Accuracy	•
Neatness & Alignment	
Note Stems	
Time/Rhythm	
Note values/rhythm/beats	
Tempos	
Appropriate Technique Required	
(not unplayable)	
Articulations Marked	
Tone	
Appropriate Voicing	
Appropriate Ranges	
Correct Notes/Pitches Transpositions	
Signatures	
Key Signatures	
Time Signatures	
Placement of Signatures	
Markings	
Tempo	
Dynamics & Expression	
Phrasing/Repeats	
Contrast/Style Indications	
Format	
Score Paper Used	
Score Order on Full Score	
Parts - Fi Score ^emer	
vora	
Words Above/Below Notes	
Neatness & Juracy	
Broken into Syllables	
Text Cited	
Overall Effect	
Shows Composer/Performer	
Cooperation	
Melody/Harmony/Rhythm/Tone	
Color come together	
Overall Effect of the Composition	

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: